

高松高等学校 吹奏楽部 委嘱作品  
コンサートマーチ「美しき緑へ」

高橋宏樹 (2015)

Bright March (♩=126 ca.)

Piccolo *f*

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Bassoon *f*

\*E♭ Clarinet *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

\*Alto Clarinet *mf*

Bass Clarinet *mf*

\*Soprano Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Baritone Sax. *f*

Bright March (♩=126 ca.)

\*E♭ Picc. Trumpet *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2,3 *f*

F Horn 1,2 *f*

F Horn 3,4 *f*

Trombone 1,2 *f*

Trombone 3 *f*

Euphonium

Tuba *f*

Timpani *f*

Percussion 1&2 (S.D. & B.D.) *f*

Percussion 3 (Cymbals) *f*

Percussion 4 (Glock.) *f*

(G A C E)

A <朝日輝く>

Picc. *mf* *tr*

Fl. 1 *mf* *tr*

Fl. 2 *mf* *tr*

Ob.

Bsn.

\*E<sup>b</sup> Cl. *mf* *tr*

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2 *mf*

B<sup>b</sup> Cl. 3 *mf*

\*A. Cl. *mf*

B. Cl. *mf*

\*S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax. *mf*

A <朝日輝く>

\*E<sup>b</sup> Picc. Trp.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2,3

Hrn. 1,2 *mf*

Hrn. 3,4 *mf*

Trb. 1,2 *mp*

Trb. 3 *mp*

Euph. *mf*

Tub. *mf*

Timp.

Perc. 1 (S.D. & B.D.) *mf*

Perc. 2 (Cymbals) *mf*

Perc. 3 (Glock.) *mf*

This musical score page, titled "美しき緑へ - 3 -", contains 27 staves of music. The instruments and parts are as follows:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- \*E<sup>b</sup> Cl.** (E-flat Clarinet)
- B<sup>b</sup> Cl. 1** (B-flat Clarinet 1)
- B<sup>b</sup> Cl. 2** (B-flat Clarinet 2)
- B<sup>b</sup> Cl. 3** (B-flat Clarinet 3)
- \*A. Cl.** (A Clarinet)
- B. Cl.** (Bass Clarinet)
- \*S. Sax.** (Soprano Saxophone)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- \*E<sup>b</sup> Picc. Trp.** (E-flat Piccolo Trumpet)
- B<sup>b</sup> Trp. 1** (B-flat Trumpet 1)
- B<sup>b</sup> Trp. 2,3** (B-flat Trumpet 2 & 3)
- Hrn. 1,2** (Horn 1 & 2)
- Hrn. 3,4** (Horn 3 & 4)
- Trb. 1,2** (Trombone 1 & 2)
- Trb. 3** (Trombone 3)
- Euph.** (Euphonium)
- Tub.** (Tuba)
- Timp.** (Timpani)
- Perc. 1 (S.D. & B.D.)** (Snare Drum & Bass Drum)
- Perc. 2 (Cymbals)** (Cymbals)
- Perc. 3 (Glock.)** (Glockenspiel)

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A rehearsal mark **B** is present at the top right of the first system and again above the Trumpet and Horn staves in the lower section. The music is written in a key signature of one sharp (F#) and a common time signature (C).

21

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

\*E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

\*A. Cl.

B. Cl.

\*S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

\*E<sup>b</sup> Picc. Trp.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2,3

Hrn. 1,2

Hrn. 3,4

Trb. 1,2

Trb. 3

Euph.

Tub.

Timp.

Perc. 1  
(S.D. & B.D.)

Perc. 2  
(Cymbals)

Perc. 3  
(Glock.)

© <高高高>

This page of the musical score, titled "美しき緑へ - 5 -", contains two systems of staves. The first system, marked with a circled 'C' and the instruction "<高高高>", includes staves for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (\*E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), A Clarinet (\*A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (\*S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system, also marked with a circled 'C' and "<高高高>", includes staves for E-flat Piccolo Trumpet (\*E♭ Picc. Trp.), B-flat Trumpet 1 (B♭ Trp. 1), B-flat Trumpet 2,3 (B♭ Trp. 2,3), Horn 1,2 (Hrn. 1,2), Horn 3,4 (Hrn. 3,4), Trombone 1,2 (Trb. 1,2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba (Tub.), Timpani (Timp.), Percussion 1 (S.D. & B.D.), Percussion 2 (Cymbals), and Percussion 3 (Glock.). The score features various musical notations such as dynamics (ff, mf, f), articulation (trills, accents), and phrasing (slurs, breath marks). The key signature is one sharp (F#), and the time signature is 4/4.

33

D <天に二つの>

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

\*E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

\*A. Cl.

B. Cl.

\*S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

D <天に二つの>

\*E<sup>b</sup> Picc. Trp.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2,3

Hrn. 1,2

Hrn. 3,4

Trb. 1,2

Trb. 3

Euph.

Tub.

Timp.

Perc. 1 (S.D. & B.D.)

Perc. 2 (Cymbals)

Perc. 3 (Glock.)

(AtoB<sup>b</sup> EtoF)

This musical score page, titled "美しき緑へ - 7 -", contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), \*E♭ Clarinet (\*E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), \*A Clarinet (\*A. Cl.), Bass Clarinet (B. Cl.), \*Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** \*E♭ Piccolo Trumpet (\*E♭ Picc. Trp.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2,3 (B♭ Trp. 2,3), Horn 1,2 (Hrn. 1,2), Horn 3,4 (Hrn. 3,4), Trombone 1,2 (Trb. 1,2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba (Tub.).
- Percussion:** Percussion 1 (Perc. 1, S.D. & B.D.), Percussion 2 (Perc. 2, Cymbals), Percussion 3 (Perc. 3, Glock.).
- Performance Markings:** The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). It also features "Mute" and "Open" instructions for the trumpets, and a rehearsal mark "E" in a box.

This musical score page, numbered 8, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (\*E<sup>b</sup> Cl.), B-flat Clarinet 1 (B<sup>b</sup> Cl. 1), B-flat Clarinet 2 (B<sup>b</sup> Cl. 2), B-flat Clarinet 3 (B<sup>b</sup> Cl. 3), A Clarinet (\*A. Cl.), Bass Clarinet (B. Cl.), Saxophone Soprano (\*S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), and Saxophone Bass (B. Sax.). The brass section includes E-flat Piccolo Trumpet (\*E<sup>b</sup> Picc. Trp.), Trumpet 1 (B<sup>b</sup> Trp. 1), Trumpets 2 and 3 (B<sup>b</sup> Trp. 2,3), Horns 1 and 2 (Hrn. 1,2), Horns 3 and 4 (Hrn. 3,4), Trombones 1 and 2 (Trb. 1,2), Trombone 3 (Trb. 3), Euphonium (Euph.), and Tuba (Tub.). The percussion section consists of Percussion 1 (Perc. 1, S.D. & B.D.), Percussion 2 (Perc. 2, Cymbals), and Percussion 3 (Perc. 3, Glock.). The score is written in a key signature of two sharps (D major or F# minor) and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark 'F' is present in the upper right corner of the page.



Trio

G <高松高等学校 校歌>

Picc. *f* *tr* *mp*

Fl. 1 *f* *tr* *mp*

Fl. 2 *f* *tr* *mp*

Ob. *f* *tr* *mp*

Bsn. *f* *tr* *mp*

\*E<sup>b</sup> Cl. *f* *tr* *mp*

B<sup>b</sup> Cl. 1 *f* *tr* *mp*

B<sup>b</sup> Cl. 2 *f* *tr* *mp*

B<sup>b</sup> Cl. 3 *f* *tr* *mp*

\*A. Cl. *f* *tr* *mp*

B. Cl. *f* *tr* *mp*

\*S. Sx. *f* *tr* *mp*

A. Sx. 1 *f* *p* *mp*

A. Sx. 2 *f* *p* *mp*

T. Sx. *f* *p* *mp*

B. Sx. *f* *p* *mp*

Trio

G <高松高等学校 校歌>

\*E<sup>b</sup> Picc. Trp. *f*

B<sup>b</sup> Trp. 1 *f*

B<sup>b</sup> Trp. 2,3 *f*

Hrn. 1,2 *f* *mp*

Hrn. 3,4 *f* *mp*

Trb. 1,2 *f* *p*

Trb. 3 *f* *p*

Euph. *f* *mp*

Tub. *f* *mp*

Timp. *f* *mp*

Perc. 1 (S.D. & B.D.) *f* *mp* (GtoF)

Perc. 2 (Cymbals) *f* *mp*

Perc. 3 (Glock.) *f* *mp*

This musical score page, numbered 10, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, and Alto Clarinet. The saxophone section consists of Soprano, Alto 1 and 2, Tenor, and Baritone. The brass section includes E-flat Piccolo Trumpet, B-flat Trumpets 1 and 2, 3, Horns 1, 2 and 3, 4, Trombones 1, 2 and 3, Euphonium, and Tuba. The percussion section includes three different parts: Perc. 1 (S.D. & B.D.), Perc. 2 (Cymbals), and Perc. 3 (Glock.). The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 61. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The score includes various musical notations such as slurs, ties, and triplets.

67 H <晴天の風>

Picc. *f* *tr*

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. *f*

Bsn. *f*

\*E $\flat$  Cl. *f* *tr*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

B $\flat$  Cl. 3 *mp*

\*A. Cl. *mp*

B. Cl. *f* *mp*

\*S. Sx. *mp*

A. Sx. 1 *f* *tr* *mp*

A. Sx. 2 *f* *tr* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

H <晴天の風>

\*E $\flat$  Picc. Trp.

B $\flat$  Trp. 1

B $\flat$  Trp. 2,3 *mp* Mute

Hrn. 1,2 *f*

Hrn. 3,4 *f*

Trb. 1,2 *f* *mp*

Trb. 3 *f* *mp*

Euph. *mp*

Tub. *f* *mp*

Timp. *f* *mp*

Perc. 1 (S.D. & B.D.) *f* *mp*

Perc. 2 (Cymbals) *f*

Perc. 3 (Glock.)

75

I

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

\*E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

\*A. Cl.

B. Cl.

\*S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

I

\*E<sup>b</sup> Picc. Trp.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2,3

Hrn. 1,2

Hrn. 3,4

Trb. 1,2

Trb. 3

Euph.

Tub.

Timp.

Perc. 1 (S.D. & B.D.)

Perc. 2 (Cymbals)

Perc. 3 (Glock.)

The musical score is written for a large orchestra. It begins at measure 75. The Piccolo part is mostly silent, with a few notes at the end. The Flutes (Fl. 1 and Fl. 2) and Oboe (Ob.) play a melodic line starting at measure 75, marked *mp* and *cresc.* to *mf*. The Bassoon (Bsn.) and \*E<sup>b</sup> Clarinet (\*E<sup>b</sup> Cl.) also play this line. The Clarinet section (B<sup>b</sup> Cl. 1, 2, 3 and \*A. Cl.) plays a rhythmic accompaniment. The Saxophone section (\*S. Sx., A. Sx. 1, 2, T. Sx., B. Sx.) plays a melodic line. The Trumpet section (\*E<sup>b</sup> Picc. Trp., B<sup>b</sup> Trp. 1, B<sup>b</sup> Trp. 2,3) plays a rhythmic accompaniment. The Horn section (Hrn. 1,2, 3,4) plays a rhythmic accompaniment. The Trombone section (Trb. 1,2, 3) plays a rhythmic accompaniment. The Euphonium (Euph.) and Tuba (Tub.) play a melodic line. The Timpani (Timp.) plays a rhythmic accompaniment. The Percussion section (Perc. 1, 2, 3) plays a rhythmic accompaniment. The score includes dynamic markings such as *mp*, *cresc.*, and *mf*. A rehearsal mark 'I' is placed above the score at measure 75 and below the score at measure 105.

【J】 <高松高等学校 校歌>

This page contains the musical score for the 13th part of the piece '美しき緑へ'. The score is written for a large ensemble and is divided into two systems. The first system, starting at measure 83, includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, A Clarinet, Bass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Bass), and Trumpets (E-flat Piccolo Trumpet, B-flat 1 and 2,3). The second system includes Horns (1,2 and 3,4), Trombones (1,2 and 3), Euphonium, Tuba, Timpani, and three types of Percussion (S.D. & B.D., Cymbals, and Glock). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like 'Open' for the B-flat Trumpets. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes with a 'FltoEb' instruction for the E-flat Clarinet part.





101 *tr* *cresc.*

Picc. *mf* *ff*

Fl. 1 *tr* *mf* *ff*

Fl. 2 *tr* *mf* *ff*

Ob. *tr* *mf* *ff*

Bsn. *mf* *ff*

\*E<sup>b</sup> Cl. *tr* *ffmf* *mf* *ff*

B<sup>b</sup> Cl. 1 *tr* *mf* *ff*

B<sup>b</sup> Cl. 2 *tr* *mf* *ff*

B<sup>b</sup> Cl. 3 *tr* *mf* *ff*

\*A. Cl. *mf* *ff*

B. Cl. *ffmf* *ff*

\*S. Sx. *mf* *ff*

A. Sx. 1 *mf* *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ffmf* *ff*

\*E<sup>b</sup> Picc. Trp. *cresc.*

B<sup>b</sup> Trp. 1 *ff*

B<sup>b</sup> Trp. 2,3 *ff*

Hrn. 1,2 *f* *ff*

Hrn. 3,4 *f* *ff*

Trb. 1,2 *ffmf* *ff*

Trb. 3 *ffmf* *ff*

Euph. *ff*

Tub. *ffmf* *ff*

Timp. *mf* *ff*

Perc. 1 (S.D. & B.D.) *mf* *ff*

Perc. 2 (Cymbals) *f* *ff*

Perc. 3 (Glock.) *ff*