

高松高等学校 吹奏楽部 委嘱作品  
コンサートマーチ「美しき緑へ」

高橋宏樹 (2015)

Bright March (♩=126 ca.)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a fermata on the first measure, followed by a series of eighth notes. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a fermata on the first measure, followed by a series of eighth notes. Dynamics: *mf*. Section marker: **A** <朝日輝く>

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the eighth-note pattern from the previous staff.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the eighth-note pattern. Section marker: **B**

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the eighth-note pattern. Dynamics: *f* and *mf*.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the eighth-note pattern. Dynamics: *ff*. Section marker: **C** <高高高高>

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the eighth-note pattern.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the eighth-note pattern. Dynamics: *mp*. Section marker: **D** <天に二つの>

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the eighth-note pattern. Dynamics: *mf*. Section marker: **E**

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the eighth-note pattern.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the eighth-note pattern. Dynamics: *f*. Section marker: **F**

Trio

G <高松高等学校 校歌>

56 Musical staff 56-60: Treble clef, key signature of two sharps (F# and C#), 3/4 time. Starts with a quarter rest, followed by a quarter note G4, then a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mp*.

61 Musical staff 61-65: Treble clef, key signature of two sharps. Continuation of the previous staff with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamics: *mf*.

66 Musical staff 66-70: Treble clef, key signature of two sharps. Starts with a quarter rest, followed by a quarter note G4, then a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f* at the start, *mp* at the end.

71 H <晴天の風> Musical staff 71-75: Treble clef, key signature of two sharps. Continuation of the previous staff with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

76 I Musical staff 76-80: Treble clef, key signature of two sharps. Continuation of the previous staff with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

81 Musical staff 81-85: Treble clef, key signature of two sharps. Starts with a quarter rest, followed by a quarter note G4, then a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *cresc.* at the start, *mf* at the end.

86 J <高松高等学校 校歌> Musical staff 86-90: Treble clef, key signature of two sharps. Starts with a quarter rest, followed by a quarter note G4, then a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f* at the start.

91 Musical staff 91-95: Treble clef, key signature of two sharps. Continuation of the previous staff with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

96 K Musical staff 96-100: Treble clef, key signature of two sharps. Continuation of the previous staff with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamics: *sub.mf cresc.* at the start, *ff* at the end.

101 Musical staff 101-105: Treble clef, key signature of two sharps. Continuation of the previous staff with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamics: *cresc.* at the start, *ffmf* and *ff* at the end.