

高松高等学校 校歌

《昭和26年制定譜準拠版》

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Full Score

Con brio ♩=108

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, Clarinet in Bb 1,2, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1,2, Horn in F 1,2, Horn in F 3,4, Trombone 1,2, Trombone 3, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Cymbals, Bass Drum, Glockenspiel, and Piano. The score is in 4/4 time with a tempo of 108 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano part includes chord symbols: F, F+, C7(omits), F, F, Gm, Gm(add9), Gm/Bb, Gm, Gm/DGdim, DC, C9, and F.

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The score features various musical notations and performance instructions across multiple staves:

- Picc.**: Piccolo part with eighth-note patterns.
- Fl. 1,2**: Flute parts with triplets and *a2* (second octave) markings.
- Ob. 1,2**: Oboe parts with triplets and *a2* markings.
- Bsn. 1,2**: Bassoon parts with triplets.
- Cl. 1, Cl. 2**: Clarinet parts with triplets, *div.* (divisi) markings, and *unis.* (unison) markings.
- B. Cl.**: Bass Clarinet part.
- S. Sax.**: Soprano Saxophone part with triplets.
- A. Sax. 1,2**: Alto Saxophone parts with large slurs.
- T. Sax.**: Tenor Saxophone part with *div.* markings.
- B. Sax.**: Baritone Saxophone part.
- Tpt. 1,2**: Trumpet parts with triplets and *a2* markings.
- Hn. 1,2**: Horn parts with large slurs and *2nd div.* markings.
- Hn. 3,4**: Horn parts with large slurs.
- Tbn. 1,2, Tbn. 3**: Trombone parts.
- Euph.**: Euphonium part with triplets.
- Tba.**: Tuba part.
- S. Bass**: Contrabass part.
- Timp.**: Timpani part.
- S. D.**: Snare Drum part with a triplet and *p* (piano) dynamic.
- Cym., B. D.**: Cymbal and Bells parts with measures 5, 6, and 7.
- Glock.**: Glockenspiel part with triplets and *f* (forte) dynamic.
- Pno.**: Piano accompaniment with chords: D7, Gm, C7, Dm/F, F, A, Bbmaj7/D, G7, C7.

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Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S. D.

Cym.

B. D.

Glock.

Pno.

1.2. 3.

a2

a2

f

f

f

unis.

div.

2nd div.

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

F Bb/C F G13 C7 C6 F F6 F F6 F C7 F

Con brio ♩=112

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Soprano Saxophone

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1,2

Horn in F 1,2

Horn in F 3,4

Trombone 1,2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Snare Drum

Cymbals

Bass Drum

Glockenspiel

The score is written for a large concert band and includes the following instruments and parts:

- Piccolo:** Treble clef, C major, starting with a forte (*f*) dynamic and trills.
- Flute 1,2:** Treble clef, C major, starting with a forte (*f*) dynamic and trills.
- Oboe 1,2:** Treble clef, C major, starting with a forte (*f*) dynamic and trills.
- Bassoon 1,2:** Bass clef, C major, starting with a forte (*f*) dynamic and trills.
- Clarinet in B♭ 1:** Treble clef, C major, starting with a forte (*f*) dynamic and trills.
- Clarinet in B♭ 2:** Treble clef, C major, starting with a forte (*f*) dynamic and trills.
- Bass Clarinet in B♭:** Bass clef, C major, starting with a forte (*f*) dynamic and trills.
- Soprano Saxophone:** Treble clef, C major, starting with a forte (*f*) dynamic and trills.
- Alto Saxophone 1,2:** Treble clef, C major, starting with a forte (*f*) dynamic and trills.
- Tenor Saxophone:** Treble clef, C major, starting with a forte (*f*) dynamic and trills.
- Baritone Saxophone:** Bass clef, C major, starting with a forte (*f*) dynamic and trills.
- Trumpet in B♭ 1,2:** Treble clef, C major, starting with a forte (*f*) dynamic and trills.
- Horn in F 1,2:** Treble clef, C major, starting with a forte (*f*) dynamic and trills.
- Horn in F 3,4:** Treble clef, C major, starting with a forte (*f*) dynamic and trills.
- Trombone 1,2:** Bass clef, C major, starting with a forte (*f*) dynamic and trills.
- Trombone 3:** Bass clef, C major, starting with a forte (*f*) dynamic and trills.
- Euphonium:** Bass clef, C major, starting with a forte (*f*) dynamic and trills.
- Tuba:** Bass clef, C major, starting with a forte (*f*) dynamic and trills.
- String Bass:** Bass clef, C major, starting with a forte (*f*) dynamic and trills.
- Timpani:** Bass clef, C major, starting with a forte (*f*) dynamic and trills.
- Snare Drum:** Treble clef, C major, starting with a forte (*f*) dynamic and trills.
- Cymbals:** Treble clef, C major, starting with a forte (*f*) dynamic and trills.
- Bass Drum:** Treble clef, C major, starting with a forte (*f*) dynamic and trills.
- Glockenspiel:** Treble clef, C major, starting with a forte (*f*) dynamic and trills.

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Picc. *mf* 3

Fl. 1,2 a2 *mf* 3

Ob. 1,2 a2 *mf* 3

Bsn. 1,2 *mf* opt. 8va div.

Cl. 1 unis. *mf*

Cl. 2 *mf*

B. Cl. *mf*

S. Sax. *mf* 3

A. Sax. 1,2 a2 *mf* unis. 3

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1,2 a2 *mf* 3

Hn. 1,2 *mf* 3

Hn. 3,4 *mf* 3

Tbn. 1,2 *mf* 3

Tbn. 3 *mf* 3

Euph. *mf*

Tba. *mf*

S. Bass *mf*

Timp.

S. D. *mf* 2

Cym. (- Sus. Cym.) 2 3 4

B. D. *mf*

Glock. *mf*

11

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Cl. 1

Cl. 2

B. Cl.

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1,2

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S. D.

Cym.
B. D.

Glock.

The score consists of 25 staves. The Piccolo (Picc.) and Flutes (Fl. 1,2) play a melodic line with triplets and accents. The Oboes (Ob. 1,2) and Bassoons (Bsn. 1,2) play a similar melodic line. The Clarinets (Cl. 1, 2) and Bass Clarinet (B. Cl.) play a rhythmic accompaniment with triplets. The Saxophones (S. Sax., A. Sax. 1,2, T. Sax., B. Sax.) play a harmonic accompaniment with triplets. The Trumpets (Tpt. 1,2) play a rhythmic accompaniment with triplets and accents. The Horns (Hn. 1,2, Hn. 3,4) play a harmonic accompaniment with triplets. The Trombones (Tbn. 1,2, Tbn. 3) play a rhythmic accompaniment with triplets. The Euphonium (Euph.) and Tuba (Tba.) play a harmonic accompaniment with triplets. The Basses (S. Bass) play a harmonic accompaniment with triplets. The Timpani (Timp.) play a rhythmic accompaniment with triplets. The Snare Drum (S. D.) plays a rhythmic accompaniment with triplets. The Cymbals (Cym. B. D.) play a rhythmic accompaniment with triplets. The Glockenspiel (Glock.) plays a rhythmic accompaniment with triplets.

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Picc. *f* *tr*
 Fl. 1,2 *f* *tr*
 Ob. 1,2
 Bsn. 1,2 *f*
 Cl. 1 *f* *div.* *tr*
 Cl. 2 *f* *tr* *unis.*
 B. Cl. *f*
 S. Sax. *f*
 A. Sax. 1,2 *f*
 T. Sax. *f* *unis.* *div.*
 B. Sax. *f*
 Tpt. 1,2 *f* *a2*
 Hn. 1,2 *f* *3*
 Hn. 3,4 *f* *3*
 Tbn. 1,2 *f* *a2* *3*
 Tbn. 3 *f* *3*
 Euph. *f*
 Tba. *f*
 S. Bass *f*
 Timp. *f*
 S. D. *f* *3*
 Cym. (+ Sus. Cym.) *f*
 B. D. *f*
 Glock. *f*

1.2. 3.