

天に二つの

This musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is written in G major (one sharp) and 4/4 time. It consists of 16 staves, each representing a different instrument or section. The instruments are: Piccolo, Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭, Horn in F 1 & 2, Horn in F 3 & 4, Trombone, Euphonium, Tuba, Glockenspiel, Snare Drum, Bass Drum, and Cymbals. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as triplets, trills, and accents. A repeat sign is present in the middle of the score, indicating a section to be played twice. The percussion parts include patterns for Snare Drum, Bass Drum, and Cymbals, with dynamic markings of *f*.

8

Picc. Fl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Tpt. Hn. 1,2 Hn. 3,4 Tbn. Euph. Tba. Glock. S. D. B. D. Cym.

This musical score page, numbered 2, covers measures 8 through 12. It is arranged for a woodwind and percussion ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Trumpet (Tpt.). The brass section consists of Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Glockenspiel (Glock.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play a melodic line with various articulations, including accents and trills. The percussion section provides a rhythmic accompaniment with patterns on the snare drum and bass drum.

14

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn. 1,2

Hn. 3,4

Tbn.

Euph.

Tba.

Glock.

S. D.

B. D.

Cym.

20

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn. 1,2

Hn. 3,4

Tbn.

Euph.

Tba.

Glock.

S. D.

B. D.

Cym.

高高 高高

Piccolo *f*

Flute *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Clarinet in B♭ 3 *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet in B♭ *f*

Horn in F 1 & 2 *f*

Horn in F 3 & 4 *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Glockenspiel *f*

Snare Drum *f*

Bass Drum *f*

Cymbals

33

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn. 1,2
Hn. 3,4
Tbn.
Euph.
Tba.
Glock.
S. D.
B. D.
Cym.



お玉杓子

Score for **お玉杓子** (Otamagoshi), page 7. The score is in 4/4 time and features a variety of instruments:

- Piccolo:** Starts with a *f* dynamic, playing a melodic line with a triplet of eighth notes.
- Flute:** Mirrors the Piccolo's melodic line.
- Clarinet in B♭ 1:** Plays a melodic line with a *f* dynamic.
- Clarinet in B♭ 2:** Plays a rhythmic accompaniment with a *f* dynamic.
- Clarinet in B♭ 3:** Plays a rhythmic accompaniment with a *f* dynamic.
- Bass Clarinet:** Enters in the second measure with a *f* dynamic.
- Alto Saxophone:** Plays a melodic line with a *f* dynamic.
- Tenor Saxophone:** Plays a rhythmic accompaniment with a *f* dynamic.
- Baritone Saxophone:** Enters in the second measure with a *f* dynamic.
- Trumpet in B♭:** Plays a rhythmic accompaniment with a *f* dynamic.
- Horn in F 1 & 2:** Plays a rhythmic accompaniment with a *f* dynamic and includes a second octave (*a2.*) in the final measure.
- Horn in F 3 & 4:** Plays a rhythmic accompaniment with a *f* dynamic and includes a second octave (*a2.*) in the final measure.
- Trombone:** Plays a melodic line with a *f* dynamic.
- Euphonium:** Plays a melodic line with a *f* dynamic.
- Tuba:** Enters in the second measure with a *f* dynamic.
- Glockenspiel:** Plays a rhythmic accompaniment with a *f* dynamic.
- Snare Drum:** Plays a rhythmic accompaniment with a *f* dynamic.
- Bass Drum:** Plays a rhythmic accompaniment.
- Cymbals:** Plays a rhythmic accompaniment with a *f* dynamic.

44

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn. 1,2

Hn. 3,4

Tbn.

Euph.

Tba.

Glock.

S. D.

B. D.

Cym.

48

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn. 1,2

Hn. 3,4

Tbn.

Euph.

Tba.

Glock.

S. D.

B. D.

Cym.

コンバット マーチ

Piccolo *ff* *f*
 Flute *ff* *f*
 Clarinet in B \flat 1 *ff* *f*
 Clarinet in B \flat 2 *ff* *f*
 Clarinet in B \flat 3 *ff* *f*
 Bass Clarinet *ff* *f*
 Alto Saxophone *ff* *f*
 Tenor Saxophone *ff* *f*
 Baritone Saxophone *ff* *f*
 Trumpet in B \flat *ff* *f*
 Horn in F 1 & 2 *ff* *f*
 Horn in F 3 & 4 *ff* *f*
 Trombone *ff* *f*
 Euphonium *ff* *f*
 Tuba *ff* *f*
 Glockenspiel *ff* *f*
 Snare Drum *ff* *f*
 Bass Drum *ff* *f*
 Cymbals *ff*

57

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn. 1,2

Hn. 3,4

Tbn.

Euph.

Tba.

Glock.

S. D.

B. D.

Cym.

This page of the orchestral score contains measures 62 through 64. It features parts for Piccolo (Picc.), Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpt.), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.).

Measures 62 and 63 show extensive use of triplets in the woodwind and brass sections. The Piccolo and Flute parts have long, wavy lines above them, indicating a trill or tremolo effect. Dynamic markings include *ff* (fortissimo) and *f* (forte). A section labeled "X Time" begins at measure 63, and the piece concludes at measure 64 with a "Last" marking. The score includes various performance instructions such as accents and breath marks.

DASH! 高高

This musical score is for the piece "DASH! 高高" and is arranged for a full orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Piccolo, Flute, three Clarinets in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet in Bb, Horns in F (1 & 2, 3 & 4), Trombone, Euphonium, and Tuba. The percussion section includes Glockenspiel, Snare Drum, Bass Drum, and Cymbals. The score is marked with a forte (*f*) dynamic throughout. The woodwinds and strings play a melodic line with triplets and slurs, while the brass and percussion provide a rhythmic accompaniment. The piece concludes with a final flourish in the woodwinds and brass.

74

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn. 1,2

Hn. 3,4

Tbn.

Euph.

Tba.

Glock.

S. D.

B. D.

Cym.

78

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn. 1,2

Hn. 3,4

Tbn.

Euph.

Tba.

Glock.

S. D.

B. D.

Cym.

Knock Out March

Piccolo *sempre f*

Flute *sempre f*

Clarinet in B \flat 1 *sempre f*

Clarinet in B \flat 2 *sempre f*

Clarinet in B \flat 3 *sempre f*

Bass Clarinet *sempre f*

Alto Saxophone *sempre f*

Tenor Saxophone *sempre f*

Baritone Saxophone *sempre f*

Trumpet in B \flat *sempre f*

Horn in F 1 & 2 *sempre f*

Horn in F 3 & 4 *sempre f*

Trombone *sempre f*

Euphonium *sempre f*

Tuba *sempre f*

Glockenspiel *sempre f*

Snare Drum *sempre f*

Bass Drum *sempre f*

Cymbals

(Repeat Time)

Detailed description of the musical score: The score is for a 2/4 time piece titled 'Knock Out March'. It features a full orchestration of woodwinds, brass, and percussion. The woodwinds (Piccolo, Flute, Clarinets, Saxophones) play melodic lines with various articulations and dynamics. The brass (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support and rhythmic drive. The percussion (Snare Drum, Bass Drum, Cymbals) maintains a steady beat. The score includes a 'Repeat Time' section for the Tuba part. Dynamic markings are consistently 'sempre f' (fortissimo) throughout. The key signature has one flat (Bb).

94

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn. 1,2

Hn. 3,4

Tbn.

Euph.

Tba.

Glock.

S. D.

B. D.

Cym.

105

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn. 1,2

Hn. 3,4

Tbn.

Euph.

Tba.

Glock.

S. D.

B. D.

Cym.

116

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn. 1,2

Hn. 3,4

Tbn.

Euph.

Tba.

Glock.

S. D.

B. D.

Cym.

126

Picc. *fff*

Fl. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl. *fff*

A. Sax. *fff*

T. Sax. *fff*

B. Sax. *fff*

Tpt. *fff*

Hn. 1,2 *fff*

Hn. 3,4 *fff*

Tbn. *fff*

Euph. *fff*

Tba. *fff*

Glock. *fff*

S. D. *fff*

B. D. *fff*

Cym. *fff*